**APPLICATION FORM**

**JANE CHAMBERS STUDENT PLAYWRITING AWARD 2019**

Playwright's name:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

From what source did you learn of this year's contest?:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Play title:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of acts:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approximate running time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Casting requirements (numbers):

Female:\_\_\_\_\_\_\_ Male:\_\_\_\_\_\_\_\_ Either gender:\_\_\_\_\_\_\_ Non-gendered: \_\_\_\_\_\_\_\_

Contact address, phone number, and e-mail address for author. (You may give your own address, an agent's, or both.) Please indicate if there are different addresses for rights and for script inquiries.

Brief description of the play (75-word limit). Assume an audience of literary managers who must know quickly if the play suits their needs thematically and stylistically.

**If Submitting Electronically**: Please return application form (saved as a PDF) and a PDF copy of your script, a brief vita, and e-mail info if acknowledgement of receipt of submission is desired to: studentjanechambers@gmail.com

**If Submitting Hard Copies**: Please return application form with three copies of your script (scripts will not be returned—they may be double sided and do not need to be professionally bound), a brief vita, and e-mail info if acknowledgement of receipt of submission is desired to:

STUDENT JANE CHAMBERS AWARD

Dr. Megan Stahl

Theatre Department, Robsham Theater Arts Center

Boston College

Chestnut Hill, MA 02467

NB: The above guidelines and application are for the STUDENT competition. If you wish to be entered in the main competition, please consult the Women & Theatre Program Website for the correct form and mailing address.

All guidelines must be followed, including sending the play to the current coordinator’s address, to be considered. Thank You!!

SUBMISSIONS MUST BE RECEIVED ELECTRONICALLY OR POSTMARKED BY **MARCH 1, 2019.**